
NEW/ADVENTURES
EDWARD SCISSORHANDS
BLOCK BUSTER FONDS XTRA
CARRÉ FONDS
VRIENDEN LOTERIJ
ARTS COUNCIL ENGLAND
Supported using public funding by
ARTS COUNCIL ENGLAND

NEW ADVENTURES, MARTIN MCCALLUM AND MARC PLATT
PRESENT

EDWARD SCISSORHANDS



Devised, directed and choreographed by
MATTHEW BOURNE
New music and arrangements by
TERRY DAVIES
Based on themes from the original motion picture score composed by
DANNY ELFMAN
Based on the original motion picture arrangement with
20TH CENTURY STUDIOS
Original story and motion picture directed by
TIM BURTON
Original screenplay, story and co-adaptation by
CAROLINE THOMPSON
Designed by
LEZ BROTHERSTON
Lighting designed by
HOWARD HARRISON
Sound designed by
PAUL GROOTHUIS
By Special Arrangement with
BUENA VISTA THEATRICALS



Projection Designed by — **DUNCAN MCLEAN**
Associate Artistic Director — **ETTA MURFITT**
Resident Director — **NEIL WESTMORELAND**

THE COMPANY

Andrew Ashton, Benjamin Barlow Bazeley, Stephanie Billers, Ben Brown, Reece Causton, Jade Copas, Anna-Maria de Freitas, Perreira de Jesus Franque, Jamie Duncan-Campbell, Megan Ferguson, Savannah Ffrench, Christina Gibbs, Glenn Graham, Sophia Hurdley, Nicole Kabera, James Lovell, Katrina Lyndon, Aristide Lyons, Liam Mower, Xholindi Muci, Luke Murphy, Stephen Murray, Dominic North, Alice O'Brien, Barnaby Quarendon, Holly Saw, Ashley Shaw, Molly Shaw-Downie, Nikolas Shikkis, Xavier Andriambolanoro Sotiya, Mami Tomotani, Neil Westmoreland, Carrie Willis

NEW/ADVENTURES

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DEAR FRIENDS,

A very warm welcome to this performance of Edward Scissorhands. I am over the moon to bring our stage production of Edward Scissorhands back to life for our 2023-24 season 9 years after its last major revival in 2014. Never has the story of Edward Scissorhands felt timelier. In an era when uniqueness and identity is both celebrated and reviled, the story of how we treat anyone who appears to be different in our communities is as poignant and relevant as when my dear friend Caroline Thompson wrote the screenplay for Tim Burton's legendary movie fable some 33 years ago. Once more, I am truly indebted to Caroline, Tim Burton, and Danny Elfman for trusting us with their beloved tale. In fact, New Adventures is the only company in the world that performs Edward Scissorhands as a theatrical spectacle.

My company, New Adventures, truly is a family, a fact that shines through more than ever in this show. Our town of Hope Springs USA is made up of 6 families, a mother, a father, a son, and a daughter (though this year we have also added a same-sex parent family). This gives us a wonderful opportunity to support younger dancers, but also to work, once again, with former New Adventures stars in the roles of the mums and dads. I'm particularly delighted that my Associate Artistic Director, Etta Murfitt returned to the stage in her created role as "Peg Boggs". Also, our New Adventures Take Part Creative Director and original "Kim" in this production, Kerry Biggin, returned to the show to play "Peg".

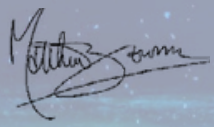
As ever, the success of Talent Development at New Adventures, is exemplified by the dancers you see on the stage. Of the 34 dancers in the Edward Scissorhands Company, 16 have come through New Adventures' Talent Development programmes, such as Swan School and New Adventures residencies at dance colleges and conservatoires. These programmes, as well as our schools and community projects, are made possible through the support of private funders and our loyal audiences.

To find out more, please visit us at www.new-adventures.net/support-us.

We are thrilled to be back in Amsterdam, where we closed our 2022-23 tour of Sleeping Beauty. We now, after 7 months on the road, return to the beautiful Theatre Carré to complete our tour of Edward Scissorhands. On that note, I shall leave you to fall in love with the enchanting story of Edward, the incomplete boy left alone in a strange new world.

Very best wishes,

Sir Matthew Bourne
Artistic Director, New Adventures



Sir Matthew Bourne
Artistic Director, New Adventures

FROM FILM SET TO STAGE

By Caroline Thompson, author of Edward Scissorhands



Edward Scissorhands was born in June of 1986 in the Bombay Bicycle Club, a restaurant in West Los Angeles, California. Tim Burton and I were having a drink at the bar. We had been introduced a couple of months earlier by our agents. At that time, Tim had directed one hugely popular but peculiar feature film, *Pee Wee's Big Adventure*. I was the author of a virtually unknown and peculiar Gothic novel called *First Born*. The agents had put us together because they didn't know quite what to do with either one of us. Happily, Tim and I liked one another immediately and wanted to work together. Over time, we batted around a few ideas. Then, on that evening at the Bombay Bicycle Club, he told me about a drawing he had made in school. It was a boy who had scissors instead of hands.

Sometimes a story arrives all at once. *Edward Scissorhands* was just such a story. It landed in an instant – the instant after Tim told me about his drawing. And it was instantly exhilarating. The story occupied realms Tim and I both hold dear. It spun cunningly on the Frankenstein story. It examined the shiny surfaces of suburbia and the ugly underneath. It conjured childhood, the nostalgia and the resentments.

At the same time, though, I have to admit that it also seemed totally ridiculous, stupid even. It mortified my university-educated high-mindedness. Its central metaphor seemed excruciatingly obvious – if you have no hands, you can't touch; if you can't touch, you can't have contact; if you can't have contact, you can't connect, you can't belong, you're left out, ugh; if, additionally, instead of hands you wield scissors, sharp blades, everything you do actually dare to touch rips or shreds or turns to tatters, ouch.

Immediately, Tim and I agreed to tell the story as a musical. Maybe he felt embarrassed too – I don't know; we've never discussed it. But we did seek safety in the musical's conventions. We supposed that the medium's oddball and surreal tendency of characters to break into song would relieve the audience of any need for literalism. We imagined it would make it much easier for them to accept the absurdity of Edward's impossible affliction.

Because the movie was going to be a musical, I postponed writing the screenplay and determined first to write an extended treatment in prose – at that time I was more comfortable writing prose anyway. The concept may have landed in an instant, but I still had to explore and articulate it.



It's difficult to explain, but I felt that my job as the writer was to follow the story where it went rather than to tell it where to go. The best work is like that. It feels bizarrely ego-less. What I discovered along the way was that the very obviousness, the naiveté, the fable-like simplicity of our silly, out-sized metaphor gave direct access to feelings. It led me straight to the emotional jugular. Why it is that each and every person suffers the anguish of the outsider I do not know, but I do know that we do. It is a raw feeling and we are ever vulnerable to it – which may account for why a direct hit could carry such a wallop. The image of Edward's scissor hands that had once seemed trite gradually assumed gravity. Three blurry weeks later I had seventy-five pages or so to give to Tim. We decided to forget about songs and to trust the power of the emotions. The treatment became a screenplay. The screenplay, by way of Tim's wizardry, became a movie. Now the story has surfaced again – this time to be told through the genius of Matthew Bourne.

Matthew is Edward's perfect conduit. His is a brilliant wit. He thrives on whimsy – one gets to laugh while watching a Matthew ballet. And not just a little, but to laugh a lot.(Imagine: laughing at the ballet!) He cherishes his audience, keeping in constant communication with us. We are never lost. We don't look from a cold distance at poses or pretty constructions. We are always with the dancers, alert to their feelings, aware of what's happening in the tale. Matthew loves narrative. Story drives his dances. At the same time, he can suddenly capture the deepest emotion with the tiniest gesture. He gets giddy messing with rhythm. He has fun. He also knows how to wound. And how. Matthew Bourne's *Swan Lake* and his *Nutcracker!* remain two of the most amazing pieces of theatre I have ever seen. Watching them for the first time, I sat literally perched on the edge of the seat, still as stone, gaping in awe. I had the same experience the first time I watched Matthew's fun and tender interpretation of *Edward Scissorhands*. And now, nearly twenty years later, we all get to watch the magic again! I am forever thrilled and beyond grateful to have been one of the catalysts behind this beautiful ballet.



CREATIVES



Sir Matthew Bourne
Devisor, Director and Choreographer

Matthew Bourne is firmly established as the UK's most popular and successful choreographer and director. He is the creator of the world's longest running ballet production, a record-breaking nine time Olivier Award winner, and the only British director to have won the Tony Award for both Best Choreographer and Best Director of a Musical. Matthew started his dance training at the comparatively late age of 22 and danced professionally for 14 years. As artistic director of his first company, Adventures in Motion Pictures, from 1987 until 2002, Matthew created many award-winning works (including Nutcracker!, Highland Fling, Swan Lake, Cinderella and The Car Man). Further hit productions were created when New Adventures was launched in 2002 (including Play Without Words, Edward Scissorhands, Dorian Gray, Sleeping Beauty, The Red Shoes and Romeo and Juliet). New Adventures quickly became the UK's busiest and most successful dance company and the major exporter of British dance across the world. Matthew is also a West End and Broadway choreographer; a 30-year relationship with producer Cameron Mackintosh has resulted in the globally successful musicals Mary Poppins (which has recently enjoyed a West End revival), My Fair Lady and Oliver! He has seven honorary doctorates and in 2018 received an honorary degree of Doctor of Letters from University of Oxford. He is also an Associate Artist of Sadlers Wells Theatre in London and The Ahmanson Theatre in Los Angeles. In 2015, he became the first dance figure to be given the Stage Award for Outstanding Contribution to British Theatre, presented by the UK Theatre Awards. He received the OBE in 2001 and was knighted in the Queen's New Year honours in 2016; in the same year he was awarded the Queen Elizabeth II Coronation Award in recognition of his outstanding services to dance. Recent work includes directing Stephen Sondheim's Old Friends, which recently had a celebrated West End run, and his latest work for New Adventures The Midnight Bell, which premiered in 2021 and went on to win the National Dance Award for Best Modern Choreography in 2022.



TERRY DAVIES
New Music and Arrangements

Terry is an associate artist of New Adventures and has composed the music for The Car Man, Play Without Words, Edward Scissorhands, Dorian Gray, Lord of the Flies and The Midnight Bell. He also orchestrated Romeo and Juliet and The Red Shoes. Along with Matthew, he won an Olivier Award for Play Without Words.

Terry has composed scores for the National Theatre, RSC, West End and many other theatres. His ballet, Mrs. Robinson, premiered at San Francisco Ballet in February 2022.

His musical The Birds was revived in Turkey in 2019 and will have a further revival next year. He is an enthusiast for silent films and performs for them regularly, improvising on piano. He also conducts orchestras in the UK and elsewhere in live film performances.

As well as his compositions, Terry has conducted the music for about 70 feature films and a similar number of TV programmes. The films include Hard Truths (Mike Leigh), The Union (Julian Farino), Chevalier, Bank of Dave, Florence Foster Jenkins (Stephen Frears), Youth (Paulo Sorrentino), Mr. Turner (Gary Yershon nominated Best Original Score, Academy Awards), The King's Speech (Best Motion Picture, Academy Awards), Brideshead Revisited, Kinky Boots and Shakespeare in Love (Stephen Warbeck winner Best Score, Academy Awards).



Danny Elfman
Original Motion Picture Score Composer
For over 30 years, four-time Oscar nominee Danny Elfman, has established himself as one of the most versatile and accomplished film composers in the industry. He has collaborated with directors such as Tim Burton, Sam Raimi, Noah Baumbach, Gus Van Sant, Peter Jackson, Ang Lee, Rob Minkoff, Guillermo del Toro, Brian De Palma, James Ponsoldt and David O' Russell. Throughout his career, Elfman has been honored with four Oscar nominations, two Emmy Awards, a GRAMMY Award, the 2002 Richard Kirk Award, the 2015 Disney Legend Award, the Max Steiner Film Music Achievement Award in 2017, and the 2022 Society of Composer and Lyricists' Lifetime Achievement award.
Beginning with his first score on Tim Burton's Pee-wee's Big Adventure, Elfman has scored over 100 films, including: Milk (Oscar nominated), Good Will Hunting (Oscar nominated), Big Fish (Oscar nominated), Men in Black (Oscar nominated), Edward Scissorhands, Batman, To Die For, The Nightmare Before Christmas, Alice in Wonderland, The Grinch, Silver Linings Playbook, American Hustle, Avengers: Age of Ultron, Spiderman, A Simple Plan, Midnight Run, Sommersby, Dolores Claiborne, and the Errol Morris documentaries The Unknown Known, Standard Operating Procedure, Dr. Strange in the Multiverse of Madness, and Noah Baumbach's film White Noise. In addition to his film work, Elfman wrote the iconic theme music for the television series The Simpsons and Desperate Housewives. Elfman most recently scored Netflix's top streaming series Wednesday in which he earned two Emmy nominations for Outstanding Original Main Title Theme Music and Outstanding Music Composition for a Series.



TIM BURTON
Original Story and Director of Motion Picture
Tim Burton, director and artist, is widely regarded as one of cinema's most imaginative and visual filmmakers. Both his live-action and animated films have earned Academy Awards, Golden Globes, BAFTAs and many other industry accolades, cementing his status as one of the greatest film makers of our time.
He has a dedicated following, notably for classic features such as Beetlejuice (1988); Edward Scissorhands (1990); and Sweeny Todd, the Demon Barber of Fleet Street (2007) as well as blockbuster hits Batman (1989) and Batman Returns (1992); Charlie and the Chocolate Factory (2005); and Alice in Wonderland (2010). He helped to reinvigorate the stop-motion industry with his 1993 creation and cult classic Tim Burton's The Nightmare Before Christmas; followed by Corpse Bride (2005) and Frankenweenie (2012). Tim most recently produced and directed four episodes of the hit Netflix series, Wednesday (2022).
Long before becoming a director, Burton expressed himself through drawing, painting, poetry and photography, all of which have been documented in books The Melancholy Death of Oyster Boy & Other Stories, The Napkin Art of Tim Burton and the 2009 release, The Art of Tim Burton, a 430-page volume comprising more than 40 years of his personal and professional artwork. Coinciding with the release of The Art of Tim Burton, the Museum of Modern Art opened an extensive exhibition of his work in New York, which went on to tour in Melbourne, Toronto, Los Angeles, Paris, and Seoul. A second exhibition of his artwork, The World of Tim Burton, continues to tour internationally.
Photo Credit: Steve Schofield



CAROLINE THOMPSON
Original Screenplay, Story and Co-Adapton

Caroline Thompson was born in 1956 in Washington, D.C. She grew up in a house full of books where she fell in love with horror novels and fantasy as well as children's classics. Her suburban neighborhood and her favorite novel, Frankenstein, later inspired her horror novel, First Born, and first produced screenplay, Edward Scissorhands.
Thompson continued to explore horror and fantasy in screenplays for The Addams Family, City of Ember, and Welcome To Marwen, and the stop-motion animation features, The Nightmare Before Christmas and Corpse Bride. She played with children's classics, as well, writing screen adaptations of The Secret Garden and Homeward Bound: The Incredible Journey. She also took on the dual roles of screenwriter and director for Black Beauty, Buddy and Snow White: The Fairest of Them All.

In 2011, she was the first woman to receive the Austin Film Festival's Distinguished Screenwriter award. In recent years, she has run hard after her lifelong dream of becoming an oil painter. Thompson lives near Santa Barbara, CA with her husband, film producer Steve Nicolaides, and their dogs, Tucci and Willow.



LEZ BROTHERSTON
Set and Costume Designer

For New Adventures: Lez Brotherston is an associate artist of New Adventures. His long collaboration with Matthew Bourne includes: Romeo and Juliet, The Red Shoes, Sleeping Beauty, Edward Scissorhands, Lord of the Flies, Swan Lake, A Play Without Words, Highland Fling, Dorian Gray, Cinderella and The Car Man.
Other credits: Starstruck (design and additional scenario), The Secret Theatre (design and co-creative direction), The Snow Queen, The Nutcracker (Scottish Ballet); Le Fantôme de l'opera, Hamlet (Shanghai Ballet), The Seven Deadly Sins (Royal Ballet Covent Garden); The Merry Wives of Windsor, The Rover, The Empress and Much Ado About Nothing (Royal Shakespeare Company); Me and My Girl and Fiddler on the Roof (Chichester); Malory Towers (Wise Children); Twelfth Night and Romantics Anonymous (Shakespeare's Globe); Flowers for Mrs Harris, Show Boat and Pride and Prejudice (Sheffield Crucible); 946: the Amazing Story of Adolphus Tips (Kneehigh/Globe Theatre); Oh What a Lovely War (Stratford East/West End); Hysteria (Hampstead Theatre); Long Day's Journey Into Night, The Umbrellas of Cherbourg, The Rise and Fall of Little Voice and Under the Blue Sky (West End); Sister Act (West End and worldwide); Women Beware Women and Really Old, Like 45 (National Theatre); Hedda Gabler, Design for Living and Dancing at Lughnasa (Old Vic); Duet for One (Almeida and West End); My City and Measure for Measure (Almeida); L'elisir d'amore (Glyndebourne) and Lez designed, co-wrote and co-directed Les Liaisons Dangereuses with Adam Cooper (Japan and Sadler's Wells).
Awards: Swan Lake (New York – 1999 Tony Award) and Cinderella (1998 Olivier Award, Critics' Circle and Ninette de Valois Award for outstanding contribution to dance). He was awarded the OBE in The Queen's New Year Honours 2022 for services to Dance and Theatre.



HOWARD HARRISON
Lighting Designer

Howard has been nominated 8 times as Best Lighting Designer in the Laurence Olivier Awards and won for his production of City of Angels (Donmar Warehouse) and Macbeth (Gielgud Theatre, Lyceum Theatre, Broadway). He has been nominated twice for Broadway's Tony Awards.
Recent work includes: Le Fantome de L'Opera (Shanghai Ballet), As You Like It (Soho Place), City of Angels (Garrick Theatre) and Rock Me Amadeus (Vienna)

His West End productions include: Mamma Mia! (global), Blithe Spirit (Harold Pinter Theatre), Wind in the Willows (Palladium), Mary Poppins (Prince Edward Theatre and New Amsterdam Theatre NY), The Importance of Being Earnest (Vauderville Theatre), An Ideal Husband (Vauderville Theatre), Neville's Island (Duke of Yorks), Guys and Dolls (Piccadilly Theatre),Witches of Eastwick (Drury Lane), Ragtime (Piccadilly Theatre), Cat on a Hot Tin Roof (Lyric Theatre and Broadway).

His work at The National, The Old Vic, Donmar Warehouse, Stratford East, Menier Chocolate Factory and Chichester Festival Theatre includes:

Earthquakes in London, Private Lives, Rosencrantz and Guildenstern are Dead, Measure for Measure, The Resistible Rise of Arturo Ui, Saint Joan, Anna Christie – Knight of Illumination Award, Tales From Hollywood, Privates on Parade, Shining City, King Hedley, South Pacific, Shadowlands, Mack and Mable, The Truth.

Dance includes: Matthew Bourne's Nutcracker! and Edward Scissorhands (Sadler's Wells, UK and US tours), Swan Lake, Romeo and Juliet, Strictly Gershwin (Queensland Ballet / ENB at the Royal Albert Hall); Hamlet (Shanghai Ballet). His operas include: The Barber of Seville (Lyric, Chicago); Nabucco (Metropolitan, NY), Aida (Royal Opera).



PAUL GROOTHUIS
Sound Designer

For New Adventures: Paul Groothuis is an associate artist of New Adventures. He has designed the sound for The Midnight Bell, Romeo and Juliet, Nutcracker!, Highland Fling, Sleeping Beauty, Edward Scissorhands, Play Without Words, The Red Shoes, Dorian Gray and The Car Man.
Credits at the National Theatre include: Follies, Anything Goes, Anthony and Cleopatra, His Dark Materials, Edmond, Henry V, The Coast of Utopia, My Fair Lady, Hamlet (1987, 2011); The Oedipus Play, Summerfolk, The Merchant of Venice, The Rose Tattoo, Rafta Rafta, Candide, Oklahoma!, Oh, What a Lovely War!, A Little Night Music, Lady in the Dark, Guys and Dolls (NT 1990, Savoy 2015); Sunday in the Park With George, Sweeney Todd, Carousel, The House of Bernarda Alba, Buried Child, Henry IV Parts I & II, All My Sons, The Cherry Orchard, The Plough and the Stars.
Credits for Chichester Festival Theatre: Oklahoma!, South Pacific, The Pajama Game, Private Lives, Neville's Island, Gypsy, Guys and Dolls, Sweeney Todd, Mack and Mabel, The Young Chekhov's, Damsel in Distress, Sweet Bird of Youth, Rosencrantz & Guildenstern are Dead, Kiss Me Kate, Travels with my Aunt, Ros, The Sound of Music
Other credits include: The King & I (London Palladium and UK tour); Oliver (London Palladium, Theatre Royal Drury Lane, UK tour); Mary Poppins (UK, Austria, Germany, Holland and USA tours and second UK tour); Marguerite (West End and Tokyo); Acorn Antiques, Children's Hour, Flare Path, Loyalty, 55 Days, Chariots of Fire, Rabbit Hole, Good People, Cost of Living, Filthy Business, I and You (Hampstead Theatre); Breakfast at Tiffany's, Waiting for Godot (Theatre Royal, Haymarket); Stephen Ward (London), Harvey (UK tour and London); The Secret Diary of Adrian Mole - The Musical (Leicester Curve); Show Boat (Sheffield and New London); Everybody's Talking about Jamie (Sheffield and West End); The Boy in the Dress (RSC); The Band's Visit (Donmar); Aspects Of Love (West End); Sinatra The Musical (Birmingham Rep).



DUNCAN MCLEAN
Projection Designer

Duncan is an Associate Artist of the Young Vic theatre, also directing live broadcasts through their streaming service, Best Seat in Your House. With all the theatres closed in 2020, Duncan started Green Room Distillery, producing multi-award winning gin and vodka, and partnering with entertainment charity BackupTech.
West End Theatre Includes: the Collaboration, Changing Destiny and Tree (Young Vic); Aida (Royal Opera House); Magic Goes Wrong (Vaudeville/apollo/uk Tour); Labour of Love (Noël Coward); Big Fish (the Other Palace); Matthew Bourne's: The Car Man (Royal Albert Hall); atthew Bourne's: Sleeping Beauty, Nutcracker!, the Red Shoes, Cinderella and Swan Lake (Sadlers Wells/ uk Tour); Snow White and Cinderella (Palladium); Committee, Saint Joan, Limehouse, One Night in Miami..., Privacy, City of Angels and Phyllida Lloyd's Shakespeare Trilogy, Julius Caesar, Henry Vi and the Tempest Donmar Warehouse); the Haystack (Hampstead); Love in Idleness (Menier Chocolate Factory/apollo); All My Sons, the Hairy Ape, a Flea in Her Ear, the Tempest, the Real Thing, the Norman Conquests and All About My Mother (Old Vic); Hangmen (Royal Court/Wyndham's); Richard Iii (Trafalgar Studios); Bodyguard the Musical (Adelphi/uk Tour); Impossible (Noël Coward); Urinetown (Apollo); Shrek the Musical (Theatre Royal Drury Lane/uk Tour); Derren Brown - Infamous (Palace/uk Tour); Let It Be (Savoy/uk Tour/worldwide); All New People (Duke of York's/uk Tour) and Frost/nixon (Gielgud)
New York Theatre Includes: the Collaboration (Mtc - Friedman), Matthew Bourne's; the Red Shoes and Swan Lake (City Center); Privacy (Public); the Jungle and the Tempest (St Ann's Warehouse); Let It Be (St James) and the Norman Conquests (Circle in the Square) Other Theatre Includes: Alan Partridge - Stratagem (Uk Tour); the League of Gentlemen - Live Again! (Uk Tour); Our Lady of Kibeho and the Pope (Royal & Derngate); Rock of Ages (Uk Tour); Still Game Live, Still Game Live 2: Bon Voyage and Gary: Tank Commander (Sse Hydro, Iasgow); the Christmasaurus (Hammersmith Apollo); John Bishop (Uk Tour); Nativity the Musical; One Love: the Bob Marley Musical and the Exorcist (Birmingham Rep); Single Spies and if Only (Chichester Festival Theatre/uk Tour); War Horse Prom (Royal Albert Hall) and Harry Enfield & Paul Whitehouse - Legends! (Uk Tour) International Theatre Includes: Starlight Express and Ghost (Germany); Chess (Japan); an American in Paris (Austria); Bodyguard the Musical (Worldwide) and Evita (International Tour) **Events Includes:** Gods of the Game and Play in a Day (Sky Arts); the Sherlock Holmes Experience and the Game's Afoot (Madame Tussaud's) and 28 Days Later, Dr Strangelove and Star Wars - the Empire Strikes Back (Secret Cinema).



ETTA MURFITT
Associate Artistic Director

For New Adventures: The Midnight Bell, Romeo and Juliet, The Red Shoes, Swan Lake, Early Adventures, Cinderella, Dorian Gray, Edward Scissorhands, Highland Fling, Nutcracker!, The Car Man, The Infernal Galop, The Percys of Fitzrovia, Deadly Serious and Town and Country. **Other credits:** Opera Glass works film of La Traviata (Directed by Selina Cadell and Eliza Thompson); Choreography for Would You Bet Against Us (Directed by Paul Hunter, Told by an Idiot); Blue Beard (Directed by Emma Rice for Wise Children. UK Tour); Bagdad Café (Directed by Emma Rice. Old Vic); Wuthering Heights (Directed by Emma Rice for Wise Children. NT, Bristol Old Vic, York Theatre Royal, National Theatre, UK Tour and USA Tour); Romantics Anonymous (Directed by Emma Rice for Wise Children); Orpheus and the Underworld (Directed by Emma Rice for ENO); Choreographer and Nora in Emma Rice's Wise Children; Clockwork Orange (Everyman Theatre); Twelfth Night and A Midsummer Night's Dream (Globe); Tin Drum, Flying Lovers of Vitebsk, 946, Wild Bride, Midnight's Pumpkin, Steptoe and Son, The Umbrellas of Cherbourg and Dead Dog in a Suitcase (Kneehigh); A Chorus of Disapproval (Harold Pinter Theatre); Rufus Norris' Sleeping Beauty (Birmingham Rep); Rosencrantz and Guildenstern Are Dead (Chichester and Theatre Royal Haymarket); Le Nozze di Figaro (Holland Park Opera); The Way of the World (Wilton's Music Hall); A Midsummer Night's Dream (Albery Theatre) and Cat on a Hot Tin Roof (West Yorkshire Playhouse) Television and film includes: Nora in Wise Children (More2Screen); Clara in Nutcracker! (BBC/NVC); Rita in The Car Man (Channel 4); Swan Lake, Late Flowering Lust, Roald Dahl's Red Riding Hood and Mrs Hartley and the Growth Centre (all BBC); Storm (Aletta Collins/ BBC Dance for the Camera) and Matthew Bourne's Christmas (Channel 4). Etta is Movement Director for Wise Children as well as the Associate Artistic Director of New Adventures.
Pronouns: She/Her



NEIL WESTMORELAND

Resident Artistic Associate and Ryan Gaibright

For New Adventures: Neil joined New Adventures in 2003. He has danced with the company in many roles including Prentice in Play Without Words, The Pilot and The Father in Cinderella, The Prince in Swan Lake and the title role in Nutcracker!. As Resident Director, Neil has worked on Romeo and Juliet, Cinderella, The Red Shoes, Sleeping Beauty, The Car Man, Swan Lake and Nutcracker!. He was Assistant Choreographer on The Red Shoes (2016) and Rehearsal Associate on The Midnight Bell (2021). Neil was also Resident Director for The Car Man at the Royal Albert Hall (2022) and Sleeping Beauty (2022/23 UK and International Tour). In 2023 Neil was made a Resident Artistic Associate of New Adventures.

Other Career Highlights: Neil trained at Skelton/Hooper, with Dorothy Stevens MBE and Louise Brown OBE, and at English National Ballet School. Neil's classical ballet performance credits include dancing as a principal and soloist for Northern Ballet in many productions, including recreating the role of Lieutenant Pinkerton in David Nixon's UK premiere of Madame Butterfly, Romeo and Paris in Massimo Morricone's Romeo and Juliet, Pip in Stephano Gianetti's Great Expectations, Mr Hyde in Morricone's Jekyll and Hyde, Pablo in Didy Veldman's A Streetcar Named Desire, Escamillo in Didy Veldman's Carmen, Quincy in Michael Pink's Dracula. For English National Ballet, highlights include Lord Capulet in Derek Deane's Romeo and Juliet at the Royal Albert Hall, Bigonzetti's XNTricities, Balanchine's Who Cares? plus English National Ballet's extensive classical repertoire at the Royal Albert Hall, Royal Festival Hall and London Coliseum

NEW ADVENTURES
Producer

Matthew Bourne's New Adventures is an iconic, ground-breaking British dance-theatre company, famous for telling stories with a unique theatrical twist. Since 1987 New Adventures (formally Adventures in Motion Pictures) has changed the popularity of dance in Britain, creating works that have altered the public perception of what is possible when it comes to telling stories without words. Their repertoire features 13 full-length productions and 1 mixed bill. Additionally, they make a small-scale touring production every summer which tours to unusual spaces, such as shopping centres, care-homes, festivals, and parks, reaching thousands of people who might not make it into theatres.

New Adventures is a charity, and its principal funder is Arts Council England. As well as producing their award-winning work which dazzles audiences across the globe, they are passionate about the development of emerging talent and increasing diversity and representation in dance. From Cygnet School, a pre-vocational programme for young people, to Swan School, a residency for invited dancers preparing to make a leap into the industry, alongside many pro-classes and workshops, they offer an extensive range of pathways into the company and wider industry for exciting young dancers.

New Adventures is equally proud to play a meaningful role in making world-class dance accessible to everyone. The company's Take Part programme reaches thousands each year taking transformative dance experiences to schools and communities across Britain.

MARC PLATT
Producer

Broadway: Wicked; Topdog/Underdog (Tony Award); Fat Ham (Tony nomination); A Strange Loop (Tony Award); The Band's Visit (Tony Award); War Paint; Oh, Hello on Broadway; If/Then; Pal Joey; Three Days of Rain.

Off-Broadway and UK: Matthew Bourne's New Adventures production of Edward Scissorhands (Drama Desk Award).

Films: Wicked (2024); The Little Mermaid; Babylon; Cruella; Dear Evan Hansen; The Trial of the Chicago 7 (BAFTA and Oscar nominations); Thunder Force; Mary Poppins Returns; La La Land (BAFTA Best Film Award, Oscar nomination); The Girl on the Train; Billy Lynn's Long Halftime Walk; Bridge of Spies (Oscar nomination); Into the Woods; Drive (BAFTA nomination); Ricki and the Flash; Scott Pilgrim vs. The World; Legally Blonde; Rachel Getting Married; Wanted; Nine; Hotel Artemis; 2 Guns; Lost River; Legally Blonde 2; The Other Woman; Winter's Tale; Charlie St. Cloud; Cop Out; The Seeker; The Perfect Man; Honey; and Josie and The Pussycats. Television: Better Nate Than Ever (Disney+ - Emmy nomination); Oslo (HBO - Emmy nomination); Rent (FOX); Jesus Christ Superstar Live in Concert (NBC – Emmy Award); A Christmas Story Live! (FOX); Grease Live! (FOX – Emmy Award); Empire Falls (HBO); Taking The Stage (MTV); Once Upon A Mattress (ABC); The Path To 9/11 (ABC). Mr. Platt has served as president for three movie studios (Orion, TriStar and Universal).

MARTIN MCCALLUM
Producer

Martin McCallum founded the Production Office in the West End in1978. Productions included: Zeffirelli's Filumena; Harold Prince's Evita and Sweeney Todd: the Demon Barber of Fleet Street; Andrew Lloyd Webber's Jesus Christ Superstar.

He was Cameron Mackintosh's business partner from 1981 to 2003. Worldwide productions included: Cats, Song & Dance, Little Shopof Horrors, Les Misérables, My Fair Lady, Oklahoma!, Oliver!, The Phantom of the Opera, Carouseland Miss Saigon. Other productions include: Philip Quast - Live at the Donmar (West End 2002); Edward Scissorhands (West End 2005); The Cripple of Inishmaan (Broadway 2014); Dirty Dancing (Australia 2014). He was Chairman of the Donmar Warehouse (1996-2004); President of the Society of London Theatre (1999-2002); Director of the Sydney Theatre Company (2005-2014); Director of Music Theatre International (1990 – 2003); member of the Arts Council of England (1999 – 2005); member of V&A's Theatre Museum Committee (2002 – 2006); member of London's Cultural Strategy Group (2000-2003); Broadway League (1988- 2011); honorary lifetime member of the Society of London Theatre (2003) and Fellow of the Royal Society of Arts (1995).

ABOUT CARRÉ

Royal Theatre Carré is the most iconic theatre in the Netherlands. The theatre is known for its often exclusive programming of national and international theatre productions of the highest level. With all conceivable theatre genres, from circus to cabaret and from popconcert to opera, Carré offers a unique theatre experience for everyone.

Carré believes that theatre has an indispensable place in society. Theatre creates connections between yourself and others. Culture provides inspiration and takes history into tomorrow. It is our mission to enchant everyone in the Netherlands with a grand and intense theatre experience that challenges you to get the most out of your imagination.

Carré is for everyone. Whoever you are, wherever you come from. By actively connecting with (local) society, we serve the public interest and anchor our role in society.

Carré has a rich past. A history that we are proud of, that we cherish and propagate. By building on our history while keeping an eye on today and tomorrow, we build bridges, keep the role of theatre relevant and pass on our legacy to future generations.

Carré Foundation supports Carré
Royal Theatre Carré is artistically and financially independent. For special theatre productions that contribute to innovation, talent development and a broad audience reach, Carré takes entrepreneurial risks. Carré Foundation supports Carré's artistic mission and invests in special theatre productions, such as Edward Scissorhands.

Do you want to contribute to distinctive and innovative theatre productions in Carré? Join us through carrefonds.nl/en.





SCENE BREAKDOWN

ACT ONE

Prologue
Creating a Boy
Halloween
Trick or Treat
The Suburban Ballet
A New Home
A Portrait of Kim
Gossip
The Boggs' Barbeque
Topiary Garden

ACT TWO

Edwardo the Barber
Helping Joyce
Christmas in Hope Springs
Ice Dance
New Best Friend
The Annual Christmas Ball
Farewell
Epilogue

For this performance's casting please refer to the screen in theatre foyer.

Original motion picture score published by Fox Music Corp (BMI).

Music recorded at Angel Recording Studios

Conductor	**Brett Morris**
Orchestral Leader	**Gina McCormack**
Recording Engineer	**Gary Thomas**
Mix Engineer	**Phij Adams**










SALON
EDWARDO


WELCOME

CAST

EDWARD SCISSORHANDS	LIAM MOWER, STEPHEN MURRAY
THE BOGGS FAMILY	
Peg Boggs	Sophia Hurdley, Mami Tomotani
Bill Boggs	Glenn Graham, Dominic North
Kim Boggs	Jade Copas, Holly Saw, Ashley Shaw
Kevin Boggs	Jamie Duncan-Campbell, Xavier Andriambolanoro Sotiya
THE MONROE FAMILY	
Joyce Monroe	Stephanie Billers, Nicole Kabera, Ashley Shaw
George Monroe	Reece Causton, James Lovell, Luke Murphy
Bunny Monroe	Megan Ferguson, Holly Saw
Gerald Monroe	Aristide Lyons, Stephen Murray
THE UPTON FAMILY	
Charity Upton	Stephanie Billers, Christina Gibbs, Holly Saw
Mayor Franklyn Upton III	Glenn Graham, Luke Murphy
Darlene Upton	Jade Copas, Anna Maria de Freitas, Carrie Willis
James 'Jim' Upton	Benjamin Barlow Bazeley, Ben Brown
THE EVERCREECH FAMILY	
Esmerelda Evercreech	Christina Gibbs, Molly Shaw-Downie, Mami Tomotani
Rev. Judas Evercreech	Andrew Ashton, Reece Causton, Nikolas Shikkis,
Marilyn-Ann Evercreech	Holly Saw, Molly Shaw-Downie
Gabriel Evercreech	Perreira de Jesus Franque, Aristide Lyons, Nikolas Shikkis
THE COVITT FAMILY	
Tiffany Covitt	Nicole Kabera, Molly Shaw-Downie, Carrie Willis
Brad Covitt	Andrew Ashton, Barnaby Quarendon, Nikolas Shikkis
Candy Covitt	Megan Ferguson, Savannah Ffrench, Anna Maria de Freitas
Chase Covitt	Jamie Duncan-Campbell, Perreira de Jesus Franque, Xholindi Muci
THE GAIBRIGHT FAMILY	
Ryan Gaibright	Benjamin Barlow Bazeley, Neil Westmoreland, Barnaby Quarendon
Todd Gaibright	Ben Brown, James Lovell, Barnaby Quarendon,
Sandra Gaibright	Jade Copas, Savannah Ffrench,
Sheldon Gaibright	Perreira de Jesus Franque, Xholindi Muci, Xavier Andriambolanoro Sotiya
The Inventor	Glenn Graham, Luke Murphy
Little Edward	Jamie Duncan-Campbell, Xavier Andriambolanoro Sotiya
Old Kim	Sophia Hurdley, Mami Tomotani

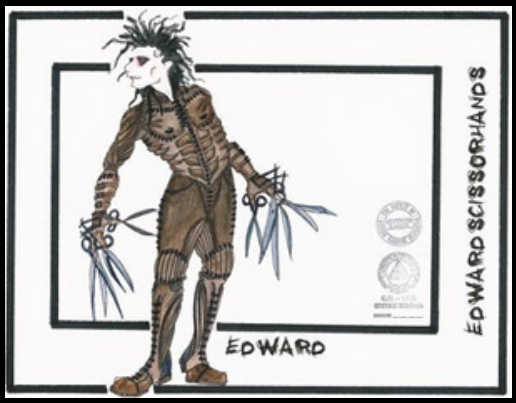
COVERS

Edward Scissorhands	Ben Brown
Kevin Boggs	James Lovell
Bunny Monroe	Savannah Ffrench
Gerald Monroe	Xholindi Muci
James ‘Jim’ Upton	Nikolas Shikkis
Esmerelda Evercreech	Stephanie Billers
Rev. Judas Evercreech	Benjamin Barlow Bazeley
Gabriel Evercreech	Andrew Ashton
Sandra Gaibright	Christina Gibbs



COSTUME DESIGN

Designed by Lez Brotherston











ANDREW ASHTON
He/Him

Role: Brad Covitt, Rev. Judas Evercreech, Gabriel Evercreech

Training: Laine Theatre Arts (2018)

Training with New Adventures: Swan School (2018)

Joined New Adventures: 2018

Roles and Productions with New Adventures: Lord of the Flies (2014 Newcastle Young Cast); Ensemble in Swan Lake (2018-20 UK and International Tour).

Other Career Highlights: ITV's Tom Jones (2021 Featured Actor/Dancer); Sleeping Beauty (2021 Dance Captain, Jordan Productions); Sinbad the Sailor (2022 Workshop with Matt Nicholson); Bridgerton (2022 Netflix); Disenchanted Ad(2022 Partner to Oti Mabuse); I'm So Happy (2022 Emily Burns Music Video); More to This (2022 Anna Demetriou Music Video – Choreographer) Queen's Platinum Jubilee (2022 Buckingham Palace); Snow White (2023 Dance Captain, Jordan Productions); 8 out of 10 Cats Does Countdown (2023 Channel 4, Dancer); Doctor Who (2023 BBC, Dancer).

Other Career Highlights:
Sponsors and Partnerships Manager for Ballet Nights (2023-Present)

Andrew is currently the Environmental Sustainability Manager and leader of the Green Adventures working group for New Adventures.

Social Media:
Instagram @Andrew_w_ashton @balletnights



BENJAMIN BARLOW BAZELEY
He/Him

Role: James 'Jim' Upton, Ryan Gaibright, Rev. Judas Evercreech

Training: Tring Park School for the Performing Arts.

Joined New Adventures: 2018.

Roles and Productions with New Adventures: Fabio in The Car Man (2022 Royal Albert Hall), Gobstopper in Nutcracker! (UK Tour 2021-22) and Swan Lake (2018-2020 UK and International tour); Viscount Aubrey, Archie, Sir Evelyn and King Benedict cover in Sleeping Beauty (2022-23 UK and International tour); Doorstep Duets (2023).

Other Career Highlights: Principal Dancer with Chrysalis London (2014-2016); ensemble dancer with Qdos onboard Queen Victoria (2016-2017).

Social Media:
X : @ben_bazeley
Instagram: @benbazeley



STEPHANIE BILLERS
She/Her

Role: Charity Upton, Joyce Monroe, Esmerelda Evercreech

Training: Laine Theatre Arts

Joined New Adventures: 2013

Roles and Productions with New Adventures: Queen Eleanor and Miss Maddox in Sleeping Beauty (2022-23 UK Tour & Amsterdam); Delores in The Car Man (The Royal Albert Hall 2022); Mrs. Dross and Marshmallow in Nutcracker! (2021-22 UK Tour); Lady Neston/Edith, Beryl and cover Irina Boronskaya in The Red Shoes (2019-20 UK Tour); Stepsister Irene and Mabel in Cinderella (2017-19 UK and International Tours); Original Cast Beryl, Nadia and cover Irina Boronskaya in The Red Shoes (2016-17 UK and USA Tours); The Queen, Hungarian and German Princess in Swan Lake (2013-14 UK and International Tours)

Film: Irene in Cinderella (2017); Beryl in The Red Shoes (2020); Tilly/Marshmallow in Nutcracker! (2021); Queen Eleanor in Sleeping Beauty (2022)

Other Career Highlights: Best of Musicals Gala (2012 Arena Tour Germany, Stage Entertainment); London Olympics Closing Ceremony (featured dancer, Kim Gavin); Dancer for Take That and Cliff Richard on The Royal Variety Performance 2008 (Kim Gavin); Thursford Christmas Spectacular (2012 & 2015); Dancer, Singer and Aerialist on Regent Seven Seas Voyager (JAR Productions, 2010); Eugene Onegin & L'Italiana in Algeri (2016) & Amadigi & Eugene Onegin (2021) for Garsington Opera
Film: Amazonian Warrior in Justice League (Zack Snyder, Warner Bros.); Featured Artist in Rose Betts – I Can Never Give My Heart (music video)

Social Media:
Instagram @stephbillers @sbsportsmassagetherapy



BEN BROWN
He/Him

Role: James 'Jim' Upton, Todd Gaibright, Edward Scissorhands

Training: Laine Theatre Arts.

Joined New Adventures: 2017.

Previous roles and productions with New Adventures: Mercutio in Romeo and Juliet (2023 UK Tour); Doorstep Duets (2023); Carabosse/Caradoc in Sleeping Beauty (2022-23 UK and International Tour); Ricardo in The Car Man (The Royal Albert Hall, 2022); Nutcracker and The Knickerbocker Glory in Nutcracker! (2021-22 UK Tour); Ivan Boleslawky and Dimitri in The Red Shoes (2019-20 UK tour); original cast Mercutio in Romeo and Juliet (2019 UK tour); swing in Cinderella (2017-18 UK tour);

Other Career Highlights: Ensemble in Peter Pan (Qdos) and dancer in The Nutcracker (The Royal Ballet)

Social Media: Instagram @benbrown125



REECE CAUSTON
He/Him

Role: George Monroe, Rev Judas Evercreech

Training: Central School of Ballet

Joined New Adventures: 2013

Roles and Productions with New Adventures: Dirk in The Car Man (2022 The Royal Albert Hall); The Nutcracker & Dr Dross in Nutcracker! (2021-22 UK Tour); Original Cast and creator of Mr.Eccles in The Midnight Bell (2021 UK Tour); Boris Lermontov & Sergei Rattov in The Red Shoes (2020-21 UK Tour); Original Cast and creator of Mercutio in Romeo & Juliet (2019 UK Tour); Buster & Stan in Cinderella (2017-19 UK and International Tour); Ensemble in Early Adventures (2017 UK Tour); Italian & Queens Escort in Swan Lake (2013-14 UK and International Tour).

Film: Moving in Time (2023); The Red Shoes (2020); Cinderella (2018)

Other Career Highlights: Ensemble & cover Frodo/Strider in The Lord of The Rings Musical (2023 Revival); Ensemble in Fiddler on The Roof (2015 Royal Albert Hall); The Sergeant in 5 Soldiers (2015/16 UK Tours); Apprentice in Yorke Dance Company (2015)

Social Media: Instagram @rhdcauston



JADE COPAS
She/Her

Role: Sandra Gaibright, Darlene Upton, Kim Boggs

Training: Laine Theatre Arts.

Joined New Adventures: 2021.

Roles and Productions with New Adventures: Marshmallow in Nutcracker! (2021-22 UK Tour); Natalie in The Car Man (2022,Royal Albert Hall); Feral, Flossie and Hibernia (cover) in Sleeping Beauty (2022-23, UK and International Tour); Back to Us directed by Glenn Graham (2023, Doorstep Duets).

Other Career Highlights: Dancer in Disenchanted (Walt Disney Pictures); Ensemble in Dick Whittington (Qdos); Ensemble in Legally Blonde (The MAC); Dance Captain, Student, Misa Dancer and Ensemble in Death Note the Musical (2023, London Palladium/Lyric Theatre).

Social media: Instagram @jadecopas



Anna-Maria de Freitas
She/Her

Role: Candy Covitt, Darlene Upton

Training: Rambert School of Ballet and Contemporary Dance (2022)

Joined New Adventures: 2023

Other Career Highlights: Oklahoma! (2023, Wyndham's Theatre), Kenneth Macmillan's Sea of Troubles film (Apprentice with Yorke Dance Project 2022), Music Videos Include: Mia Ray-Stay Awake (2022)

Social Media: Instagram @amdefreitas



Perreira De Jesus Franque
He/Him

Role: Gabriel Evercreech, Chase Covitt, Sheldon Gaibright

Training: Performers College 2019-2022

Training with New Adventures: Swan School (2021); New Adventures Emerging Artist (2022)

Joined New Adventures: 2022

Roles and Productions with New Adventures: Ensemble in Sleeping Beauty (2022-23 UK and International Tour)

Other Career Highlights: Beauty and the Beast Pantomime (2021 Chesterfield Theatre), Euro Closing Ceremony (2021 Wembley Stadium), The BRIT Awards (2021 O2 Arena), Kendrick Lamar (2022 Milano Summer Festival & Glastonbury), Windrush 75: The Lewisham Story (2023 Broadway Theatre, Catford)

Social Media: Instagram @perreiradejesus_



JAMIE DUNCAN-CAMPBELL
He/Him

Role: Chase Covitt, Kevin Boggs, Little Edward

Training: Laine Theatre Arts (2022)

Training with New Adventures: Swan School (2023)

Joined New Adventures: 2023

Other Career Highlights: Original London cast of Newsies (2023, Troubadour Wembley Park); Blitz (2023 Warner Bros)

Social Media: Instagram @jamiedncampbell



MEGAN FERGUSON
She/Her

Role: Candy Covitt, Bunny Monroe

Training: Rambert School of Ballet and Contemporary.

Training with New Adventures:
Swan School; Young Cast in Romeo and Juliet (2019, Sadler's Wells).

Joined New Adventures: 2022.

Roles and Productions with New Adventures: Faith in Romeo and Juliet (2019); A Midwinter's Dream (2021), George in Nutcracker! (2022, UK tour); Flossie and Hibernia in Sleeping Beauty (2022-23, UK and Amsterdam Tour)

Other Career Highlights: Works with Julie Cunningham performed at the Royal Opera House; Linear Remains (Choreographed by Rafael Bonachela and restaged by Paul Liburd); Annie - West End/ UK tour and Jekyll and Hyde (UK tour).

Social media: Instagram @megan.h.ferguson



CARRIE WILLIS
She/Her

Role: Tiffiny Covitt, Darlene Upton

Training: The Royal Ballet School (White Lodge); Laine Theatre Arts

Joined New Adventures: 2014

Roles and Productions with New Adventures: Ensemble in Swan Lake (2014, International Tour) The Girlfriend and French Princess in Swan Lake (2018-2020, UK and International)

Other Career Highlights: Theatre credits: Dance Captain/Swing cover: Demeter, Jemima, Jellylorum & Victoria in Cats (International Tour 22-23); Dance Captain/Ensemble in Mimma (Cadogan Hall, London 2022); Tiller Girls/Dance Captain in Pantoland (London Palladium 21-22); Dance Captain/Ensemble in What's New Pussycat! (Original Cast, Birmingham Repertory Theatre 2021); Ensemble in Chess (London Coliseum 2018); Swing & understudy to Milo Davenport in An American in Paris (Dominion Theatre, London 17-18); Graziella in West Side Story (Salzburg Festival 2016); Chitty Chitty Bang Bang (UK Tour 2016); Swing in Mack and Mabel (UK Tour of Chichester Festival Theatre's production 2015); Swing/Twin McQueen The Play (St James Theatre, London 2015); Dance Captain/ensemble in You Won't Succeed on Broadway if You Don't Have Any Jews (St James Theatre, London 2015); Dorcas in Seven Brides for Seven Brothers (UK Tour 2013-14); Der Rosenkavalier (The Royal Opera House, London); Beauty and the Beast ensemble/understudy "Beauty" (Hexagon Theatre 2012-13); The Good Fairy in Sleeping Beauty (Middleton Arena 2009-10).

Television credits: Witness for the Prosecution (BBC1) & Tiller Girl in John Bishops Christmas Special 2013 & 2014 (BBC1).

Film Credits: The Greatest Days (Elysian); The Souvenir Part II (BBC Film) and Matthew Bourne's: Swan Lake (Sky Arts).

Social Media:
Instagram carriewillis11
Twitter carrie11willis



Savannah Ffrench
She/Her

Role: Candy Covitt, Sandra Gaibright, Bunny Monroe

Training: Performers College (2022)

Training with New Adventures: Swan School (2020 and 2022)

Joined New Adventures: 2022

Roles and Productions with New Adventures: Ensemble Dancer in Doorstep Duets (2022); Young cast in Romeo and Juliet (2019, Birmingham).

Other Career Highlights: Choreographer One Look (2022, Music Video); Choreographer, Dancer and Creative Director Songbird (2019, Music Video); Solo Dancer Dreamland (2019, Music Video); Solo Dancer ITV1 Classcal Music Brit Award Show (2018); Solo Dancer Bluebird (2017, Music Video Sony Music USA).

Social Media: Instagram @savannahffrench



CHRISTINA REBECCA GIBBS
She/Her

Role: Esmerelda Evercreech, Charity Upton, Sandra Gaibright

Training: Tanya Pearson Classical Coaching-Sydney Australia & English National Ballet school

Joined New Adventures: 2019

Roles and Productions with New Adventures: Pamela and cover Nadia in The Red Shoes (2019-20, UK Tour).

Other Career Highlights: Ballet Ensemble in The Phantom of the Opera (2022-23, Opera Australia); Ballet Ensemble in An American in Paris (2021-22, The Australian Ballet & GWB Productions; Demi Soloist (2020-21, Opera Nova Bydgoszcz Poland); First Cast Odette and Olga in Anastasia the Broadway Musical (2018-19); Company Artist with New English Ballet Theatre (2018); The Johann Strauss Gala choreographed by Alexandra Worrall (2017-18 Raymond Gubbay); Corps de Ballet in Les Vêpres Siciliennes (2017, The Royal Opera House); Ballet Ensemble in The Phantom of the Opera (2015-17, Stage Entertainment Germany); Production Cast onboard Queen Mary II (2013-15, Qdos and Belinda King Creative Productions)

Social Media: @christinarebeccagibbs



GLENN GRAHAM
He/Him

Role: Bill Boggs, Mayor Franklin Upton III, Inventor

Training: Rambert School of Ballet and Contemporary

Joined New Adventures: 2003

Roles and Productions with New Adventures: Bruno in The Car Man (2022, The Royal Albert Hall); Original cast Ernest Ralph Gorse in The Midnight Bell (2021, UK Tour); Resident Director, Rehearsal Director, The Swan/Stranger, Hungarian escort, German escort, French escort, Monaco escort and The Private Secretary in Swan Lake (Various UK and International Tours 2003-19); Original Cast Grischa Ljubov in The Red Shoes (2016-17, UK and International Tours) and Boris Lermontov in The Red Shoes (2019-20); The Angel, Tom and Dick in Cinderella (2017-19, UK and International Tour); Bruno, Rocco and cover Dirk in The Car Man (2015, UK and International Tour); Viscount Aubrey, King Benedict in Sleeping Beauty (2015-16); Little Willy in Nutcracker! (2003-04)

Other Career Highlights: Work with Introdans (The Netherlands) including choreographies by Jiri Kylian, Mats Ek, Forsythe, Paul Lightfoot & Sol Leon, Sidi Larbi Cherkaoui, Hans Van Manen, Robert Battle, Alwin Nikolais, Fernando Melo, Nils Christie, Cayetano Soto; work with Phoenix Dance Theatre (UK) including choreographies by Aletta Collins, Richard Alston, Henri Oquike, Jose Agudo, Charlotte Vincent, Ana Lujan Sanchez, Richard Wherlock and Sharon Watson; Compania Metros de Danza (Barcelona) choreographies by Ramon Oller; Ballet Santa Coloma (Barcelona) choreographies by David Campos; Hansel & Gretel for SYD with choreography by Lee Smikle (Brighton Fringe Festival); The Greatest Days movie (2023, choregraphed by Drew McConie).

Choreography includes: Intimate Windows for Introdans; And Yet We Stand Tall for University of Cumbria; Alter Ego for Legat Associates.

Teaching Credits include: Royal Ballet School, Rambert School, ENB School, Prague International Masterclass, Phoenix Dance Theatre, Shoreditch Youth Dance Company, Legat School Of Ballet & Contemporary.

Glenn was an Associate Artist for New Adventures in 2022, a role created to develop emerging leaders in dance, especially focusing on increasing representation at leadership level.

He is currently New Adventures Take Part Producer, in 2023 he choregraphed Back to Us for Doorstep Duets.

Social Media: Instagram @glenngraham



SOPHIA HURDLEY
She/Her

Role: Peg Boggs

Training: Staples School of Dance, Northern Ballet School (Classical course), York Scholar (Louise Browne O.B.E), MA in choreography at Central School of Ballet.

Joined New Adventures: 2002

Roles and Productions with New Adventures: Sugar, Cupid and Marshmallow in Nutcracker!; The Girlfriend and French Princess in the 10th anniversary of Swan Lake; Bunny Munroe, and Sandra Grubb in Edward Scissorhands (Original Cast); Irene the Glamorous Stepsister and Betty in Cinderella; Feral, Hibernia and Miss Maddox in Sleeping Beauty (Original Cast); Early Adventures; Irina in Red Shoes. Choreographed Ding Dong for Doorstep Duets. Lead Dance Artist for New Adventures Take Part and Cygnet School Team.

Other Career Highlights: West End credits: Apache dancer in Joseph; Pyjama Game; Meg and Ballet Girl in Phantom of the Opera;
Ellie/Swallow/Choreographer in The Happy Prince directed and composed by Hal Cazalet.
Royal Opera House credits: Blue Fairy and Fox in Pinocchio directed by Will Tuckett; Princess in The Red Balloon choreographed by Aletta Collins
.
ENO Credits: Kismet, Merry Widow and The Mikado.

Film and Commercial Credits: Featured ballet dancer in Phantom of the Opera directed by Joel Schumacher and choreographed by Peter Darling; Young Victoria; Matthew Bourne's Cinderella; Sleeping Beauty; Channel 4 Documentary.

Choreography: Cloud Dance Festival -Callas. Performers College- No Regrets (Piaf), Reasons to Stay Alive, Force of Destiny and Pride or Passion, Subdued Humanity, Amélie, Liberation.
NYB Junior Company – Day to Night, The Green Umbrella Wilde Productions- Happy Prince Musical directed and written by Hal Cazalet and Michael Barry. Tambrisk Pictures - Violette
New Adventures Doorstep Duets- Ding Dong

Sophia is a workshop leader for The Royal Ballet School Primary Steps programme and also guest teaches at numerous vocational colleges across the country.



NICOLE KABERA
She/Her

Role: Joyce Monroe, Tiffiny Covitt

Training: Central School of Ballet

Joined New Adventures: 2010

Roles and Productions with New Adventures: Gina and Lana cover in The Car Man (2022, The Royal Albert Hall); The Queen in Swan Lake (2018-20 UK and International Tours); Stepsister & Stepmother cover in Cinderella (2017-18, UK and International Tour); Irina Boronskaia & Edith in The Red Shoes (2016-17, UK and International Tour); Queen and Miss Maddox in Sleeping Beauty (2015-16, 2012-13 UK & International Tours); Gina and Delores in The Car Man (2015, UK Tour); Darlene, Tiffany and Pegg cover Edward Scissorhands (2014-15, UK Tour); Marshmallow in Nutcracker! (2011-12); Italian Princess in Swan Lake (2010-11 UK and International Tour).

Other Career Highlights: Dialogues des Carmélites (Royal Opera); Cendrillon (Royal Opera); La Boheme (Raymond Gubbay); Holding onto Heaven music video (Foxes); Mr.Selfridge (ITV); Lurpak DEN; Television commercials include Lurpak DEN AND Tabasco UK.

Social Media: Instagram @nicolekaberapt



JAMES LOVELL
He/Him

Role: George Monroe, Todd Gaibright, Kevin Boggs

Training: Elmhurst Ballet School

Training with New Adventures: Swan School (2017 and 2018)

Joined New Adventures: 2018

Roles and Productions with New Adventures: Count Lilac, Autumnus, Archie and Sir Evelyn in Sleeping Beauty (2022-23, UK Tour); Fritz and Mikey Allsorts in Nutcracker! (2021-22, UK Tour); The Prince, Nobleman and Ensemble in Swan Lake (2019-20, UK and International Tour).

Other Career Highlights: Performing an extract from Swan Lake at the Olivier Awards (2019); Dancer on Channel 4's Sunday Brunch (2014).

Social Media: Instagram @jameslovell.co.uk



KATRINA LYNDON
She/Her

Role: Kim Boggs, Marilyn-Ann Evercreech, Dance Captain.

Training: The Royal Ballet Lower and Upper School.

Joined New Adventures: 2011.

Roles and Productions with New Adventures: Allsorts Lady and Cordy Marshmallow in Nutcracker!; Spanish and German Princess in Swan Lake (2013-14 tour); Monica, Gina and Rita in The Car Man (2015); Feral, Hibernia, Miss Maddox and Flossy in UK and international tour of Sleeping Beauty (2015-16); Victoria Page, Pamela and Nadia in the original cast of UK and international tour of The Red Shoes (2016-17); The Queen and the Girlfriend in Swan Lake (2018-20); Clara, Cupid and Dance Captain in Nutcracker! (2021-22 UK tour); Monica in The Car Man (2022, The Royal Albert Hall); Aurora, Ardor and Dance Captain in Sleeping Beauty (2022-23 UK and International Tour).

Other Career Highlights: BBC One's So You Think You Can Dance (2011) and the Sarah Brightman Christmas Gala (2017).



ARISTIDE LYONS
He/Him

Role: Gerald Monroe, Gabriel Evercreech

Training: École Supérieure de Danse de Cannes Rosella Hightower, ArtsEd, Laine Theatre Arts

Training with New Adventures: Swan School (2023)

Joined New Adventures: 2023

S**ocial Media:** Instagram @aristidelyons



LIAM MOWER
He/Him

Role: Edward Scissorhands, Rehearsal Assistant

Training: Northern Academy of Performing Arts, the Royal Ballet
School, Rambert School of Ballet and Contemporary Dance.

Joined New Adventures: 2011

Roles and Productions with New Adventures: Nutcracker! (2011–12); Play Without Words (2012); Count Lilac in Sleeping Beauty (2012–13); The Prince in Swan Lake (2013–14 and 2018-19); Edward in Edward Scissorhands (2014–15); Angelo in The Car Man (2015); Count Lilac and Carabosse/Caradoc in Sleeping Beauty (2015–16); Ivan in The Red Shoes (2016–17); Angel in Cinderella (2017–18); Ivan and Grischa in The Red Shoes (2019-2020); Albert in The Midnight Bell (2021)

Liam has also appeared in Matthew Bourne's Christmas (More4/Leopard Films); Sleeping Beauty (BBC2); Cinderella (BBC) Swan Lake (Sky Arts); The Red Shoes (BBC2 and Sky Arts) Spitfire (BBC iPlayer)

Other Career Highlights: Billy in the original cast of Billy Elliot The Musical (2004-06) which he was awarded a Laurence Olivier Award for Best Actor in a Musical; Elton John's music video Electricity (2004); Electricity at Vogue's The Met Ball (2005); Mikey Adams in Wire in the Blood (ITV); A Linha Curva by Itzik Galili (Rambert Dance Company); Dancer of the Month in Dancing Times (2012); Older Billy in Billy Elliot The Musical (Cinemas Worldwide); Disenchanted (Disney, 2022); The Greatest Days (2023); Mr Mistoffelees in Cats The Musical (International Tour, 2022/23)

Social Media: Instagram @liammower



XHOLINDI MUCI
He/Him

Role: Sheldon Gaibright, Chase Covitt, Gerald Monroe

Training: Central School of Ballet (2019-2021) and International Dance Academy Albania (2013-2018)

Training with New Adventures:
Swan School (2021 and 2022); Swan School The Car Man (2022)

Joined New Adventures: 2023

Roles and Productions with New Adventures:
James in Highland Fling in association with Ballet Central (2021)

Other Career Highlights: Dancer in Cinderella (2023, Royal Opera House); Dancer in Domino by Ruth Brill, Rosamunde by Morgann Runacre-Temple; The Four Seasons by Jenna Lee,; Watcher of the Skies (dance film) by Wayne Eagling, Firth of Fifth by Valentino Zucchetti (2022, New English Ballet Theatre UK Tour); Dancer in West End Live (2021, The London Cabaret Club); Dancer in Giselle (2017, The National Opera and Ballet Theatre of Albania); Dancer in Monger by Barak Marshall (2018, Tirana Youth Ballet), Soloist in Swan Lake (2017, Tirana Youth Ballet), Soloist in Sleeping Beauty (2016, Tirana Youth Ballet)

Social Media: Instagram @xholind_m



LUKE MURPHY
He/Him

Role: Mayor Franklyn Upton III, Inventor, George Monroe

Training: Northern Ballet School (2006)

Joined New Adventures: 2006

Roles and Productions with New Adventures:
Ensemble in Edward Scissorhands (2006-2007); Ensemble in The Car Man (2007); Fritz and Ensemble in Nutcracker! (2007 & 2011); Ensemble in Swan Lake (2009-2011); Dance Captain, Sam and Piggy in Lord of the Flies (2011 & 2017); Ensemble Swing in Sleeping Beauty (2015-16); Ensemble in Doorstep Duets (2022).

Other Career Highlights: Movement and Fight Consultant for Glyndebourne Festival (2023); Fight and Movement Consultant on The Royal Opera House's Jette Parker Artists Program; Movement Coach at The Royal Conservatoire of Scotland.

Social Media: Instagram @thelukemurphy



STEPHEN MURRAY
He/Him

Role: Edward Scissorhands, Gerald Monroe

Training: Central School of Ballet, Westside Performing Arts Dublin, Irish National Youth Ballet Company.

Joined New Adventures: 2016.

Roles and Productions with New Adventures: Stephen was a Student Associate and Ensemble for The Red Shoes (UK and International 2016); Elliott and Monty in Cinderella (UK and International 2017-18); Original Cast Romeo and Juliet (2019,UK Tour); Julian Craster, Dimitri, Serge and Freddie in The Red Shoes (2019-20, UK Tour); Fritz, Gobstopper and Allsorts Man in Nutcracker! (2021-22 UK Tour); Chad in The Car Man (2022, The Royal Albert Hall); Leo and Tantrum in Sleeping Beauty (2022-23, UK and International tour).

Other Career Highlights: Disenchanted (Walt Disney Pictures); Perm State Ballet Romeo and Juliet (Bord Gais Energy Theatre); Ballet Central UK Tour (2016-17); appeared in TV version of Matthew Bourne's Cinderella, Nutcracker! and Sleeping Beauty.

Social Media: Instagram @stephen.murrayy



DOMINIC NORTH
He/Him

Role: Bill Boggs, Dance Captain

Training: Nydza School of Dance, Bingley, and Central School of
Ballet, London.

Joined New Adventures: 2004.

Roles and Productions for New Adventures: Dominic has been a principal dancer with New Adventures since 2008 with roles including the Prince in Swan Lake; Julian and Ivan in The Red Shoes, Angelo in The Car Man, Edward in Edward Scissorhands, Cyril Vane in Dorian Gray, Ralph in Lord of the Flies, Early Adventures, Fritz in Nutcracker!, Leo and Count Lilac in Sleeping Beauty and Harry the Pilot in Cinderella. Dominic has also performed in Swan Lake 3D, Matthew Bourne's Christmas, Spitfire and the film versions of Sleeping Beauty, The Car Man, Cinderella and The Red Shoes and Nutcracker!

Dominic has been a Dance Captain and Rehearsal Director on many productions and has been a workshop leader for New Adventures since 2008 and a Resident Artist since 2012.

Other Career Highlights: original cast of ROH2's The Red Balloon by Aletta Collins as the lead role of Pascal; RODA 09 with Douglas Thorpe; the lead role of Lumen in Chantry Dance Company's Chasing the Eclipse; Cutty Cargo with Shanty Theatre Company; Latitude Festival in 2010 and 2012; Dancing With the Stars (Australia); Star Academy (France); Harry Potter and the Goblet of Fire; StreetDance 3D; Skype advert; Stateless; Paul Oakenfold and Mis-Teeq music videos; Richard II; World War Z; shoots for various publications, including Vogue Italia, Marie Claire (Japan) and Time Out. Dominic co-choreographed The Quest in Okinawa and Taiwan in 2013. He is also a member of the comedy morris dance troupe the Bo Diddlers.

Dominic was named in the top 10 performances of 2014 by londondance.com. He was Dancing Times' dancer of the month in January 2010 and was nominated for Outstanding Male Dancer (Modern) in the Critics' Circle National Dance Awards 3 times (2009, 2011 and 2016).

Social Media:
X: @dommynorth
Instagram: dommynorth



ALICE O'BRIEN
She/Her

Role: Marilyn-Ann Evercreech

Training: Tring Park School for the Performing Arts

Training with New Adventures: An Autumn Adventure (2021); Pro class (2022/23/24); Swan School (2023).

Joined New Adventures: 2024

Other Career Highlights: Soloist dancer in the Premier League's end of season promotional video, 'The Stage Remains'; National Youth Ballet; Beyond Ballet Emerging Artist (2021-2022); Swedish National Ballet Jubilee Gala; Encore Dance Company

Social Media: Instagram @alice.obrienn



BARNABY QUARENDON
He/Him

Role: Todd Gaibright, Brad Covitt, Ryan Gaibright

Training: Tring Park School for the Performing Arts (2017)

Training with New Adventures: Swan School (2017)

Joined New Adventures: 2018

Roles and Productions with New Adventures: Ensemble in Swan Lake (2018-20, UK and International Tour)

Other Career Highlights: Dancer in La Traviata (2023, The Royal Opera House); Dancer in Johannes Radebe's Freedom Unleashed (2023, UK & Ireland Tour); Dancer in Barbie film (2022); Dancer in Mimi Webb's Ghost of You (2022, Music Video); Showtime with Anton Du Beke & Erin Boag (2022, UK Tour); Beauty and the Beast (2022, Central Theatre); My Fake Boyfriend film (2022, Amazon Prime) Dancer in Chrysalis London Lilith (2017, The Wilde Theatre). Commercial campaigns include Burberry; New Era Global Lookbook; Affordable Mobile; Centre MK Spring/Summer Fashion Show; Innocent Smoothie; GYMSHARK.

Social Media: @barnabyq



HOLLY SAW
She/Her

Role: Bunny Monroe, Mariln-Ann Evercreech, Charity Upton, Kim Boggs

Training: Legat School of Ballet and Contemporary Dance (2015-17); The School of Ballet Theatre UK (2017-20).

Training with New Adventures: Pro-classes (2019-23); Sleeping Beauty Masterclass (2022); Swan School (2019); 'Cupid' in the school re-staging of Nutcracker! for Legat School (2016)

Joined New Adventures: 2023

Roles and Productions with New Adventures: Faith in Romeo and Juliet (2019, Canterbury Young Cast))

Other Career Highlights: Florence Nightingale in Nightingale by New Creation Collective (2023); Orfeo Ed Eurydice/ Dido and Aeneas by The Grange Festival (2023); Principal dancer in Stravinsky's The Soldiers Tale for The Wimbledon International Music Festival (2022); Alceste for Musica Bayreuth at the Margravial Opera House (2022); Dancer for the Ballet of Divadlo J. K. Tyle, Plzeň (2020-22); including demi-soloist roles in Don Quixote, Sleeping Beauty and Dekkadancer's Princezna se zlatou hvězdou

Social Media: @hollysaw



ASHLEY SHAW
She/Her

Role: Kim Boggs, Joyce Monroe, Rehearsal Assistant

Training: Marie Walton-Mahon Dance Academy, Australia and Elmhurst School for Dance, UK.

Roles and Productions with New Adventures: Ashley has been a principal dancer with New Adventures since 2010 dancing roles including Princess in Swan Lake (2009-10 & 2013/14); Cinderella in Cinderella (2010-11 & 2017-18) Princess Sugar in Nutcracker! (2011-12 & 2021-22), Aurora in Sleeping Beauty (2012-13, 2015-16, 2022-23), Kim Boggs in Edward Scissorhands (2014-15) and Lana in The Car Man (2015). A role which she reprised most recently at the Royal Albert Hall's 150th birthday celebration (2022). Ashley also originated the role of Vicky Page in the world premiere of The Red Shoes (2016-2017 UK and US Tour) She returned to the role again in 2019/2020. Ashley has also appeared in many filmed productions including Matthew Bourne's Christmas, Sleeping Beauty, Cinderella, Nutcracker! and The Red Shoes.

Film Credits Include: Ashley has appeared in Last night in Soho (2021) Disney's Disenchanted (2022).

Other Career Highlights: Hospital Club 100 Award winner for Theatre and Performance 2017. Winner of The Critics' Circle National Dance Award for Outstanding Female Performance (Modern) 2018. (And again nominated in 2019) Dancing Times magazine Dancer of the Month February 2016.

Social Media:
Instagram: @asharella14
X: @ashleyshaw_1



MOLLY SHAW-DOWNIE
She/Her

Role: Tiffiny Covitt, Marilyn-Ann Evercreech, Esmerelda Evercreech

Training: The Royal Ballet School, Head Girl (2013-2016); (2016-2019, First Class BA Hons Degree)

Training with New Adventures: Swan School (2023)

Joined New Adventures: 2023

Other Career Highlights: Chitty Chitty Bang Bang (2010, UK Tour); The Royal Ballet's Nutcracker (2013, The Royal Opera House); La Traviata
(2019 & 2021, The Royal Opera House); Chanel Short Film (2021); Jenufa (2021, The Royal Opera House); Juliet in The Queen of Roses (2022 & 2023, The Bloomsbury Ballroom); Call the Midwife (2022, BBC); The Snowman (2022, The Peacock Theatre West End); Madam Butterfly (2022 & 2023, The Floating Lake Stage Austria)

Social Media: @molly__sd



NIKOLAS SHIKKIS
He/Him

Role: Brad Covitt, Gabriel Evercreech; James 'Jim' Upton, Rev. Judas Evercreech

Training: Rambert School of Ballet and Contemporary Dance BA (2013-2016)
London Contemporary Dance School Ma (2016-2017)

Joined New Adventures: 2023

Other Career Highlights: Richard Alston Dance Company, London (2016-2020, UK and International Tours); Yorke Dance Project (2020-2023); Inala A Zulu Ballet (2018, Sadler's Wells, Royal Albert Hall, and International Tour); A Lihna Curva by Itsik Gallili Rambert Dance Company (2016); Haydn's Creation Rambert Dance Company (2016, Gazington Festival); La Traviata by Giuseppe Verdi (2016; Royal Opera House)

Social Media: @Nikolas2shikkis



XAVIER ANDRIAMBOLANORO SOTIYA
He/Him

Role: Sheldon Gaibright, Kevin Boggs, Little Edward

Training: Central School of Ballet

Training with New Adventures: New Adventures Emerging Artist (2023), Swan School (2023)

Joined New Adventures: 2023

Other Career Highlights: Ballet Central Tour

Social Media: Instagram @xavi_sot



MAMI TOMOTANI
She/Her

Role: Peg Boggs, Esmerelda Evercreech

Training: Kawazoe Ballet School in Fukuoka, Japan and Shiki Academy in Tokyo.

Joined New Adventures: 1999

Roles and Productions with New Adventures: Swan Lake; The Car Man; Nutcracker!; Highland Fling; Edward Scissorhands; Sleeping Beauty. Rehearsal assistant in Dorian Gray in Japan.
Education Artist for curtain raiser's in the USA and Asia, Beauty Sleep and In Our Shoes, masterclasses and workshops.

Other Career Highlights: Associate movement director of Harry Potter and Cursed Child in Tokyo; Assistant Choreographer of Tim Jackson for Maria Friedman's Merrily We Roll Along in Japan. Performer: Contemporary dance with Kazue Taguchi's Art at The Museum of Art and Design in NY; The King and I at The Royal Albert Hall in London; the Shiki Theatre Company include CATS (Bombalurina & Victoria); Jesus Christ Superstar; West Side Story; The Phantom of the Opera; Aspects of Love; HANS (Andersen); Ondine. Suisei company FAME playing Iris Kelly; Landestheater Ballet Linz, Austria. Choreography credits include: The Sound Of Music for New York LaGuardia High School which won Shubert Foundation Festival in NYC (2019); Pride and Prejudice, the world Premiere of How To Make An American Quilt and COMPLEAT female STAGE BEAUTY for New York LaGuardia High School; Zanna Don't! for Pittsburgh University; Contemporary dance for New York WAGP Contemporary Dance Competition (Top 12) and Japan International Competition (1st prize).

Teaching credits include: The Neighborhood Playhouse School of the Theatre and NYDA/Hariyama Ballet N.Y. Guest teacher across the globe for LaGuardia High School, Joffrey Ballet School, Mark Morris Dance Group, Carnegie Mellon University, The Princeton University in the USA, Japan and UK. Film and T.V credits include; Matthew Bourne's Nutcracker! (BBC in UK, Fuji TV in Japan); Highland Fling (Tokyo TV in Japan).

Social Media:
Instagram : @mami.lesson_choreograph
@happymamitomotani3
Twitter : @mamitomotani

www.mamitomotani.com












HOPE SPRINGS

CREATIVE TEAM

Devisor, Director and Choreographer	**MATTHEW BOURNE**
New music and arrangements	**TERRY DAVIES**
Based on themes from the original motion picture score composed by	**DANNY ELFMAN**
Original motion picture score published by	**20TH CENTURY STUDIOS**
Original story and motion picture directed by	**TIM BURTON**
Original Screenplay and Co-Adaptation by	**CAROLINE THOMPSON**
Set and Costume Designer	**LEZ BROTHERSTON**
Lighting Designer	**HOWARD HARRISON**
Sound Designer	**PAUL GROOTHUIS**
Projection Designer	**DUNCAN MCLEAN**
Associate Artistic Director	**ETTA MURFITT**

2023 REMOUNT TEAM

Resident Artistic Associate	**NEIL WESTMORELAND**
Rehearsal Assistants	**LIAM MOWER, ASHLEY SHAW**
Dance Captains	**KATRINA LYNDON, DOMINIC NORTH**

Company Manager	**CATRYN FRAY**
Stage Manager	**MARINA DUNFORD**
Deputy Stage Manager	**BETHANY ALEXANDER**
Technical Assistant Stage Manager	**JACK F.W SAMPSON**
Assistant Stage Manager	**EM BUTCHER**
Book Cover	**IAIN SYNNOTT**
Company Physiotherapist	**SOPHIA SMITH**
Head Carpenter	**SAMMY MCINTYRE**
Chief Electrician/Relighter	**TOM HOWARD**
Deputy Electrician / AV	**JACOB WESTON**
Sound Operator	**FUZZ GUTHRIE**
Technical Swing (Stage/Flys)	**DAVID HARDY**
Technical Swing (Sound/LX)	**EVE IMRIE**
Flyperson	**TAIDHG LYNCH-DAVIS**
Head of Wardrobe	**CHLOE GREASLEY**
Wardrobe Deputy	**NICOLA ALLEN**
Wardrobe Assistants	**ALEX LEIGHTON & CHARLOTTE WYE**
Head of Wigs	**HANNAH BRIDLE**
Wigs Assistant	**SIÂN MORGAN & EVIE SNEATH**
Wigs Placement	**GRACE PAUL**

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Tailoring	MARK COSTELLO, CHRIS KERR
Millinery	SIMON DAWES, SEAN BARRETT
Costume Props	ROBERT ALLSOPP AND ASSOCIATES
The Scissorhands	NATASHA ROSIN, FRED ROSIN, PAMELA WOODS
Textile Dyeing and Printing	NICOLA KILLEEN TEXTILES
Bespoke Shoes	GAMBA THEATRICAL
Costume thanks	DANCEWEAR CENTRAL, WHAT KATIE DID, FREEDS
Wigs Supervisors	LISA CHAMPION AND LUCY PACKHAM
Wigs by	ELOUISE ABBOTT, NIKKI BELDING BROWN, MAUREEN BENT, FAYE BOOTH, LISA CHAMPION, LEANNE DOBSON, EMILLIE FULLER, SHELLEY GRAY, ASH GRIST, SARAH GUY, KATY HARDMAN, JESSICA HART, RENATA HILL, EMMA JONES, MAGDALENA KANCHEVA, AMY KINSEY, JENNY LEE, FAY LUMSDALE, LINDA MCAFEE, KAYLEIGH MORRIS, LUCY PACKHAM, SARAH PACKHAM, SUE PEDERSON, LUCILLE PINHO DE COSTA, SHEILA SLAYMAKER, ABBY SWAIN, HELEN WAKE, HOPE WATSON, SARAH WEATHERBURN
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Props Account Manager	SHARON COVENTRY
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Onsite Prop Maker	EMMA PEARCE, PHILLIPA ROWLEY
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Topiary Photographer	OLIVER ROSSER
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**Freelance role*

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**Freelance role*


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IN CARRÉ